

# Clay Time

## Sun City Creative Clay and China Club

June 2019 Newsletter



### Firing Up Soon!

6/05/19 Club Orientation- **4:00 pm**.  
All new members must attend.

6/07/19 Last member firing before  
kids camp.

6/24/19 Window change! Old items  
must be picked up and new dropped off  
by 6/23. Space will be saved in window  
for studio challenge pieces.

6/28/19 TGIF Workshop- Slip  
Trailing Demo with Laurie Mankin.

6/30 Studio Challenge- "Motion",  
**2:00 pm to 4:00pm**. This is also a social  
event for the studio. You do not need to  
enter a piece to party! Lori Knoll and  
Betty Gadberry are coordinating this  
event.

No new member Intro class this month!

#### Just a reminder:

Studio will be closed Tuesday June 11-  
Friday morning June 14. Opens at noon  
Friday.

Studio will be closed Tuesday June 18-  
Friday morning June 21. Opens at noon  
Friday.

### Totem Trivia

Did you know that totems are an important part of the cultures of many peoples of Alaska, British Columbia and the Pacific Northwest? They often illustrate family lineage. Some totem poles represent stories or important events. Totem poles are usually built in 3 sections and the position of the totem on the pole signifies its importance. Low man on the totem pole is actually the top dog! Totems are read from bottom to top.

Thanks to Shelley Forsythe and Aggie Gladwin for installing the beautiful totem that stands as you enter the courtyard between the Fabric and Fiber rooms. Our totem does tell a story. It describes the many clubs of Sun City. From top to bottom the totems tell you about Shelley Forsythe's connection with the Garden Club, Aggie Gladwin's involvement with the Computer Club, Mary Carrino's and Delyce Ruyle's love of beading with the Fabric and Fiber Club, Antionette Costello's participation in the Pet Club, Kaki Bassi-Laning's association with the Hiking Club, Nancy Bond's membership in the Horticulture Club and finally Sarah Jone's attachment to the Mahjong Club. Thank you ladies for creating these beautiful totems. Our pole breaks a totem tradition- there is no low or high man/woman on our pole!



# Georgetown Library Show

Our Creative Clay and China Club members will be able to strut their stuff at the Georgetown Library in 2020 thanks to Don Sayer, Melanie Spacek, and Lori Knoll who wrote a proposal accepted by the library. Their proposal was one of only twelve accepted from a field of 30 applicants. What an honor!

This will be a one month juried show with 60-75 pieces from club members displayed. Pieces may be sold with the usual donation going to the club. A reception and presentation are being considered. Let's get to work! Details to follow.

## Window News

Next window change will be June 24<sup>th</sup>. Please pick up and drop off old window items by 6/23. We will save space for studio challenge "Motion" pieces.

Contact Lynne Grant, [mlynnegrant48@yahoo.com](mailto:mlynnegrant48@yahoo.com) if you have any questions about the window or AOTM (remember your acronyms!)

## Club Website

Please check out the club website. Classes, calendar, club policies, etc. are all there. If you are having a difficult time accessing it- please ask another member who might be able to help!

## Studio Cleanup

No studio cleanup for June due to Junior Camp. However, this means we will be even more vigilant about cleaning up after ourselves.

Hope to see you at the next studio cleanup on July 9<sup>th</sup>.

## Lockers

Please check the white board behind the monitor's desk to see if you have been assigned a locker.

You will not get a locker automatically. You must have checked in 8 times on the sign in sheet. You then must submit a written request. Just put your name and request for a locker in folder behind the desk marked "locker request". Any questions? Just ask the monitor- they'll be more than happy to help.

## Classes

Workshops are free. It's a hands on demo. No sign-up. No individual instruction.

Classes have a fee and you must sign up as there is limited enrollment. They are hands on and you will always make a piece or two.

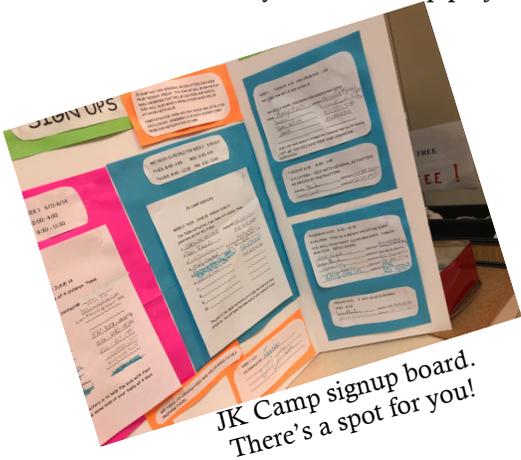
We now have a sign-up sheet in Room 1, on back wall past the sinks. You can request classes on this sheet and also sign up to teach and/or help teach a class.

Once again, please check calendar by front desk for new classes. Also check club website for classes and your email. We will try to get class info out at least one week before the class is taught. Wait listed students will have first grabs at repeated classes, so sign up even after class is full!

## Junior Camp-2019



This year's JK Camp project



Jr. Camp has 2 sessions- June 11-14 and June 18-21. Eighty children will attend each week from Tuesday to Friday. This year the campers will be making flat wall hangings that will be kiln fired and painted.

We still need a few volunteers! Open spots are on signup in Room 1 of studio.

There will be a demonstration for the 20 table leaders concerning how to make this year's project, on June 10<sup>th</sup>.

Camp is a great time for all, children and volunteers. Please sign up for a job you will enjoy. One third of our club money comes from our participation in Junior Camp.

### Kiln Kibitzing (Chatter)- The Good, the Bad, and the Ugly

**The Good:** The new kilns are working great. They have already fired approximately 80 loads.

**The Bad:** We continue to struggle with reliability of the internet service in our SC area. Because of this, the Board has approved a plan to have Suddenlink install dedicated Wi-Fi service to the Creative Clay and China studios, much like that of Fabric and Fiber. Not only will this allow Skutt and CCC to monitor the performance of the kilns, it will allow the kilns' controller to access the data the kilns use from the internet. For example, the current data is not stored in the controller, but is obtained via the internet connection. Our connection is running about 40% reliability. We expect to have this fixed by mid June.



**The Ugly:** On Friday, May 17<sup>th</sup> we had a failure in Kiln #3, (mid-fire). We believe that there may have been a power loss that caused the kiln to fire using the cone 04 (bisque) program. Needless to say, the glazes did not come out as expected. If we had had our KilnLink system in place (which we cannot do until the Wi-Fi is fixed), we would have seen the problem much earlier. Skutt also would have been able to access the kiln's memory and determine the exact cause of the error. The service rep at Skutt tried and failed to access the kiln because of the Wi-Fi issue.

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## Important Message from the Kiln Master- Dennis Young

1. Members are encouraged to read the updated Kiln Policy on the CCC website- under “Kiln Korner”. The update does not change what have been the guidelines for several years. You can also see the guidelines posted on the bulletin board near the mold room.
2. We are seeing a lot of pieces that are not identified, have inadequate, no cookie, or large cookie puzzles. Please make sure your pieces meet the requirements in the guidelines to avoid rejection.

### A big thank-you to:

**Dennis Young**- for coordinating the kiln firing and loading.

**Kathie Shelby**- who coordinated the following classes and workshops:  
New Member Intro to Clay (offered after orientation)  
How to Build a Box with an Incised Lid Japanese Underglaze Prints  
Watercolor Hits Clay  
Glazing Info

And her team of teachers- **Laurie Mankin, Pam Wilcox, Lori Knoll, Joan Hawks, Dennis Young, and Kaki Bassi-Laning**

A special shout-out to **Laurie Mankin** who coordinates the monitors. She updates the calendar and nudges us when we need monitors. And to **Betty Taylor** our Web Master who does our CCC website. Please read it! She’s got all the info you need right there at the touch of your finger!

Once again thanks to all the monitors and loaders who keep the club open and fire our treasures.

### Welcome to new club members:

Barb Wolford

Marilyn Holland

Cassie Wilkinson

Mary Werner

Nancie Dejmaj

Fayne Whitney

Betty Whitney

Evelyn Theis

Sandra Taubenheim

Karen Morrison

Susan Sanchez

Laurie Lichenstein

Chris Mulligan

Sarah Eckols

Dalanda McGee

Donna Dallara

Linda Hayes

Cindy Breedlove

Jody Hoveland