



Still Love Me Tomorrow?

Choreographed by Rachael McEnaney

Description: 64 count, 4 wall, intermediate line dance

Music: **Will You Still Love Me Tomorrow** by Leslie Grace

Intro: 8

First 32 counts are almost like a rumba styling, accent the hip on the holds. Second 32 counts is mostly in style of bachata, every time you touch the toe there is a hip action upward

SIDE LEFT, BACK ROCK RIGHT, TURN ¼ RIGHT, STEP LEFT, ½ TURN

1-4 Big step left side, drag right toward left, rock right back, recover to left
 5-8 Turn ¼ right and step right forward, hold, step left forward, turn ½ right (weight to right) (9:00)

FORWARD LEFT, FULL TURN LEFT STEPPING RL, RIGHT ROCKING CHAIR

1-4 Step left forward, hold, turn ¼ left and step right back, turn ¼ left and step left forward (9:00)
 5-8 Rock right forward, recover to left, rock right back, recover to left

TURN ¼ LEFT AND STEP RIGHT, BACK ROCK LEFT, LEFT SIDE, RIGHT CLOSE, LEFT CHASSE

1-4 Turn ¼ left and big step right side, hold, rock left back, recover to right (6:00)
 5-6 Step left side, step right together
 7&8 Chassé side left-right-left

CROSS RIGHT, SWEEP LEFT, CROSS LEFT, SWEEP RIGHT, RIGHT JAZZ BOX CROSS

1-4 Cross right over left, sweep left back to front, sweep/cross left over right, sweep right back to front
 5-8 Sweep/cross right over left, step left back, step right side, cross left over right

SIDE RIGHT, CLOSE LEFT, SIDE RIGHT TURN ½ RIGHT, TOUCH LEFT (OR HITCH), SIDE LEFT, CLOSE RIGHT, SIDE LEFT, TOUCH RIGHT (OR HITCH)

1-2 Step right side, step left together
 3-4 Turn ¼ right and step right forward, turn ¼ right and touch left together (12:00)

Add hip bump for styling, or you can hitch left knee with hip

5-8 Step left side, step right together, step left side, touch right together

Add hip bump for styling or hitch right

SIDE RIGHT, TOUCH LEFT, SIDE LEFT, TOUCH RIGHT, STEP RIGHT FORWARD, TOUCH LEFT BEHIND, STEP LEFT BACK, TURN ½ RIGHT

1-4 Step right side, touch left together (hip for style), step left side, touch right together (hip for style)
 5-8 Step right forward, touch left slightly back (hip for style), step left back, turn ½ right and step right forward (6:00)

STEP LEFT FORWARD, TOUCH RIGHT BEHIND, STEP RIGHT BACK, TURN ½ LEFT, STEP RIGHT FORWARD, ½ LEFT, STEP RIGHT FORWARD, ¼ LEFT

1-4 Step left forward, touch right slightly back (hip for style), step right back, turn ¼ left and step left forward (12:00)
 5-8 Step right forward, turn ½ left (weight to left), step right forward, turn ¼ left (weight to left) (3:00)

RIGHT CROSS, LEFT SIDE, RIGHT BEHIND, LEFT SWEEP, LEFT BACK ROCK, LEFT SIDE, CLOSE RIGHT

1-4 Cross right over left, step left side, cross right behind left, sweep left front to back
 5-8 Rock left back, recover to right, step left side, step right together

REPEAT

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