

## Lucy Oxberry DRAWING III Class Description

**\*\*\*\*\*Basic Drawing I and Drawing II is highly recommended before attending Drawing III.\*\*\*\*\***

### 6 Classes over 6 Week Period

Continuing with the concept that drawing is a learnable skill, using graphite pencils and pens, you will be given tips and techniques to build your confidence and skill in this 6 unit class series. From "thumbnail" sketches to full compositional drawing, you will be introduced to different ways of "seeing" in recognizing simple shapes, tonal values and shadows and reflections. By the end of this series, you will bring home several graphite and pen and ink drawings that you and your family will be proud to display. For a comprehensive list of each class session, please see your instructor..

***Basic Drawing I and Drawing II is highly recommended before attending Drawing III. If you have had a lot of previous drawing experience, please contact Lucy Oxberry to determine if you are ready for this class prior to enrolling.***

- Day 1
- *Concentration on graphite pencils, the pencil grip, the points of pencils how they work for shading, strokes, hatching, paper, and accessories to master pencil drawing*
- *A white on white still life on understanding if tones and value working with graphite pencils.*
- Day 2
- *Drawing Still Life*
- *We draw fresh flowers in graphite pencils. Problem solving of tones and values working with fresh flowers and glass container.*
- Day 3
- *Rendering your house or a house in Sun City in Pen & Ink.*
- *From photo (black & White) supplied by myself.*
- *Tone, Value, Shading – use of Pen & Ink sketching*
- Day 4
- *Drawing your pet from your photo*
- *Drawing face, and rendering types of hair*
- *Best tones, strokes, etc. to render in pen and ink techniques*
- Day 5
- *Rugged bark with distant background of hills or mountains & a rocky foreground*
- *A culmination of all we have learned from: sit down shadow, perspective, values, type of strokes, and importance of directional value*
- Day 6
- *Catch-up day of all unfinished projects*