## Sundancer Square and Round Dance Club Newsletter

What a fun Holiday Dinner and Dance! We had 27 students, 31 members, 22 guests, and 3 who came to the dance only. DoubleSky catered and we received many positive responses on the meal. Brad called much of the dance at the student level at a pretty fast clip. They did very well! We had 8 very enthusiastic squares initially. We all enjoyed Jerry \& Lucy's cuing and the dances they chose.

Jerry \& Lucy plan to start teaching Ch-Cha on January $9^{\text {th }}$ in the Atrium. Lessons will start at 2:00 pm. This is a FREE dance so encourage your friends and family who love to dance to attend and give it a try. I am enclosing the flyer.

Board members were elected: Presidents, Steve \& Elayne Timmons; Vice Presidents, Bruce \& Pam Hamlin; Co-Treasurers, Howard Wagner \& Ken Nevitt; Co-Secretaries, Ann McGovney \& Janet Womack.

## A HUGE thank you to the incoming board!

Our students will graduate on January $31^{\text {st }}$. Congratulations to a great group of highly motivated dancers. Sundancers is having a FUN NIGHT and starting more new dancer lessons on February $7^{\text {th }}$ beginning at 6 pm in the Ballroom. The first 2 dances are FREE. Again, encourage friends and family to attend. Snacks provided. I am also enclosing the FUN NIGHT flyer. We strongly encourage our current students, members, and guests to come and "angel". It's a great way to solidify and/or renew your dancing skills.

Brad had done such a beautiful job explaining the concepts of circulate and trade for some of my previous newsletters. I thought l'd add circulate to this newsletter since our students are learning these concepts now.
"CIRCULATE in all it's varieties (centers, ends, named dancers, all eight, couples, single file or column, box, and split) is a basic call and therefore foundational. When first introduced we concentrate on getting a general understanding in order to begin utilizing the call. The best way, in my thinking, to explain the call is as follows:

Whatever position one currently occupies in the square, move forward to the next like position within the formation being circulated. That is to say if one is an end and the call is either ends or all eight circulate, or if all named dancers occupy the end, you move forward to the next end position. If facing into formation at the beginning of the call, one will end facing out. If facing out at the beginning of the call, one will end facing in. If facing out, move forward in one smooth arc to the next like position. If facing in walk directly forward to the next like position.

If you simply replace the word ends with the words centers then the above explanation applies to circulating the center positions.

Box circulate generally applies to the center four dancers. When we are working with waves or lines, the callers generally just refer to centers, but if our formation is columns, we would generally use the term box circulate to indicate the center four dancers. Again, one simply moves to the next position in the formation that is being circulated.

Split Circulate literally divides the square in half. One circulates to the next position on your half of the square. Remember that on split circulate one will never cross the center of the formation.

I encourage every one of you to look at the circulate calls on your favorite medium. Tamination and Saddlebrook squares should both be very informative on the subject. Pick one of the dancers or illustrations and follow that person through the call. Try and predict their ending point. Keep practicing this until you can confidently know that you will predict the finish for each position in the illustration."

## Dances can be found at www.asrda.org

## Other area dances:

- December 15, 2021: Shirts ' $n$ ' Skirts Christmas Dance will be held at Christ Lutheran Church.
- December 22, 2021: Shirts ' $n$ ' Skirts will be DARK in observance of Christmas.
- December 31, 2021: A special NEW YEARS EVE DANCE will be sponsored by the T Square Gadabouts in Ft Worth, TX.
- January 12, 2022: Shirts ' $n$ ' Skirts Graduation Dance. Come join us and welcome the new dancers into our square dance community
- January 15, 2022: ASRDA will sponsor the annual Teen Scholarship Dance at Hyde Park Christian Church in Austin, TX
- February 9, 2022: Shirts ' $n$ ' Skirts Death By Chocolate Dance. Watch for details.
- February 16, 2022: Shirts ' $n$ ' Skirts new dancer lessons. First two nights free for students.
- March 26, 2022: Country Cuzzins Wildflower Dance. Joe Saltel caller. Lucy \& Jerry Pate Cuers.
- March 29, 2022: Step ‘N Style Rounds Quarterly Evening Special Dance will be held in La Grange, TX.
- March 30, 2022: Shirts ' $n$ ' Skirts All Gospel Dance. Watch for details.
- May 13 - 14, 2022: The ASRDA annual Mid-Tex Festival will be held in Georgetown, TX. The featured caller will be Charlie Robertson of Sulfur Springs, OK and the Cuers will be Pat and Joe Hilton of Ballwin, MO.
- June 9 - 12, 2022: The 60 ${ }^{\text {th }}$ Annual Texas State Square \& Round Dance Festival will be held in Temple, TX.
- July 22 - 24, 2022: The $34^{\text {th }}$ Speegleville Roundup will be held at Allemande Hall in Waco, Texas. This is a high energy \& DBD concepts dance. Callers will be Scott Bennett and Brad Caldwell. The $60^{\text {th }}$ Annual Texas State Square \& Round Dance Festival will be held in Temple, TX.


## Future National Square Dance Conventions:

$71^{\text {st }}$ NSDC; 6/23-25/2022. Evanssville, IN. Register at www.71nsdc.org
$72^{\text {nd }}$ NSDC; 6/21-24/2023. Mobile, AL. Register at www. 72 nsdc.com

73 ${ }^{\text {rd }}$ NSDC; 6/26-29/2024. Milwaukee WI. Register at www.73nsdc.com

