



Chihuly's Boat of Glass

Jim Reichel, Photographer of the Month



President's Corner  
Bob Maher  
2020 Photography Club President

Welcome to June. Things are finally starting to creep toward normal. The CA has released a 3-phase plan, 4 if you include the "All Clear," for reopening the indoor facilities. They haven't yet released a timeframe for when Phase 1 will start. It doesn't appear they are going to reopen Game Rooms 1&2 until the All Clear is sounded.

When Phase 2 starts we should be able to resume holding our General Meetings in the Georgetown and Florence rooms at Cowan Creek, albeit limited to 40 people. Walt Grabowski, VP of Administration, has submitted some questions to the CA Board regarding the reopenings to clarify some things like the decision to keep Game Rooms 1&2 closed, when can we start hanging exhibits in the halls, etc.

Please welcome Anne Marshall as our new Director of Publicity. Anne will be promoting our Club, both inside Sun City and out in the local community. She has a lot of experience working with the Sun Rays, Williamson County Sun, and other publications. Please congratulate her the next time you see her.

Finally, there will be no General Meeting in June. The Zoom meeting we had in May went very well, but the Board felt there isn't enough new information to warrant a June meeting. As is normal there will be no meeting in July. Hopefully on August 5th, we will be able to meet again at Cowan Creek.

Enjoy your summer and take some great pictures to share when we come back together.

**Bob Maher**

**SC Photo Club General Meetings**

**No June or July monthly meetings!**

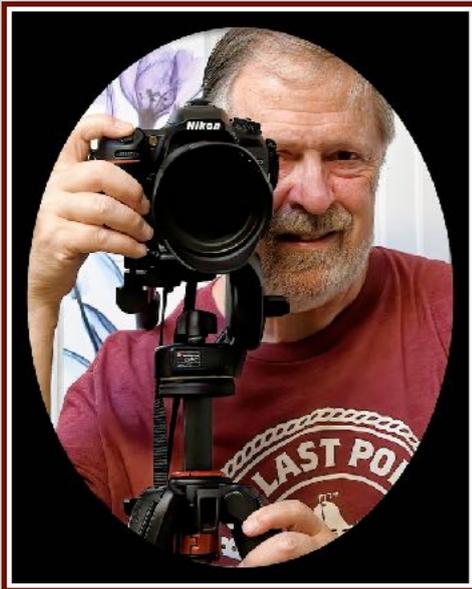
**Next monthly meeting will be  
August 5, 2020.**

**Check the Club Calendar, SIG sites and  
emails for scheduled summer activities.**

**Enjoy your summer and stay well.**

**Hope to see you at our next monthly  
meeting in August!**

## PHOTOGRAPHER OF THE MONTH



Jim Reichel

My interest in photography began when I bought a Bell and Howell single-lens reflex camera in the late 1960's from a local pawn shop. That interest in photography never really flourished until my retirement in late 2015 and the subsequent move from the Chicago area to Sun City in 2018. Since joining the Sun City Photography Club in 2016, I have developed into an avid photographer. The photography club has nurtured my interest in photography and has provided valuable critiques and encouragement from many club members. Such camaraderie was not expected, but greatly appreciated.

My passion for nature, and eventual nature photography, started as a fifth grade leaf collection project. It grew watching Mutual of Omaha's Wild Kingdom with my father. It continued growing while working as a Boy Scout summer camp counselor. This passion culminated in my career as an environmental planner for several engineering firms focusing on environmental analysis and documentation.

I have also been very fortunate to have traveled to many picturesque destinations since marrying my best friend and soulmate, Kathy. These destinations have provided numerous opportunities to photograph many unusual subjects.

**Jim Reichel**



Nectar Gathering



Is It . . . Up Or Down



Nap Time

View Jim's digital images in his **GALLERY** on the club's website.

# PHOTOGRAPHY CLUB NEWS



## **Dee Darius Sams** **Photographic Society of America**



### **Winners**

Congratulations to two of our Photo Club members who won recognition in the PSA Projected Image Division Third Round Inter-Club Competition: Jim Reichel won a Blue Ribbon Award for his "Nectar Gathering" image, and Dee Darius Sams won a Red Ribbon Honorable Mention for her "Horseshoe Bend" image.

Both of these wins helped to elevate the Club in the Interclub standings.

### **On-Line Course Graduates**

Jerry Meinzer and Sue Puetz have continued working hard to complete the PSA Still Life Course. This is the third course they've completed in just a few months time! Congratulations to both for taking the initiative to utilize the PSA resources available to continue improving their photography skills.

### **PSA welcomes the following two members:**

Will Chapman & Randy Dykstra

Please contact Dee Darius Sams if you need any assistance in navigating the many resources available to you through your membership.

### **New 2020 Exhibition Announcement**

Each year, PSA conducts an international exhibition, with all six divisions offering at least 2 sections. Several divisions usually have more. The closing date is **July 6, 2020**.

This is an opportunity for all members of PSA to participate in an online exhibition to showcase their best work. The prizes are in the form of Acceptances which can be used to apply for Star Ratings and PSA Honors and Distinctions. See the [PSA website](#) for entry information.

For more information regarding activities and resources offered by the Photographic Society of America (PSA), contact Dee Darius Sams, our club PSA Liaison.

[\*\*darisams@msn.com\*\*](mailto:darisams@msn.com)

## **Photo Club Website Administrator**

The Sun City Photography Club is seeking an organized, energetic and creative individual to take over as Administrator of its [website](#). The photo club's current (and wonderful) website administrator, Cathy O'Connor, has announced that she plans to step away from the role by September 30. As you know, the photo club website both provides services to club members as well as promoting participation in the club among Sun City residents. The site provides visibility into all of the club's functions including Special Interest Groups, educational presentations, field trip planning, member achievements, etc. It provides a lively and robust platform for the display of photographs by club members. The website is a 'Live View' into the activities of the club and is a critical element of the club's member-facing infrastructure.

The website is constructed from a toolkit developed by MembersFirst, Inc. and provided to all Sun City clubs and neighborhoods by the CA. The MembersFirst tools are specifically designed to support the activities of clubs and associations. There are predefined templates, documented procedures, and data standards. As a CA-provided web environment, the CA provides technical support and training opportunities.

Since Cathy will not be fully vacating the role until the end of September, there is plenty of time for the new administrator to become familiar with the website, Cathy's processes and procedure, and lessons-learned.

If you'd like to find out more contact

**[Cathy O'Connor](#)**

## PHOTOGRAPHY CLUB NEWS (con't)



### Director of Publicity

The Board of Directors of Sun City Photography Club is pleased to announce that Anne Marshall has accepted the Board's invitation to become the Club's Director of Publicity.

In this role, Anne will organize and orchestrate the promotion of our Photo Club activities to achieve greater resident awareness and participation. She will promote our on-site and off-site exhibits to motivate both residents and non-residents to attend and enjoy. She will provide content for our Sun City communication vehicles to include the Sun Rays, the CA Communicator, the NRO Bulletin, and the CA Electronic Bulletin Boards. She will provide material to external publications such as the Williamson County Sun and the Georgetown View.

Anne is well known to our members, is an established member and long-standing contributor to the Photo Club and is well known as a communicator both inside and outside Sun City. The photo club is fortunate that she has agreed to take on this very important role.

### Call for Entry

Texas Photographic Society is excited to announce their 33rd Annual Members' Only Show, which will be juried by Bill Wright, esteemed fine art photographer and author. This call is open themed and welcomes submissions from artists of all levels internationally. You must be a current TPS member to enter and may join at the time of entry.

07/06/2020 Deadline for entry

09/17/2020 Show opens at

The Center for Contemporary Arts, Abilene, TX

11/12/2020 Artist Reception

For more information [Texas Photographic Society](#)

## EDUCATION & PROGRAMS



Friday, June 12 at 10 am

### Introduction to Canon Digital Photography presented by Bob Bearden

The purpose of this class is to orient students to their current Canon camera. It is an introductory course aimed at new or returning Canon DSLR or Canon Mirrorless owners. This class will be via a Zoom call on Friday, June 12 starting at 10:00 a.m., with log on at 9:45.

This class is free, there is a registration limit of 15, and registration will close when full or by June 10. Register for the class on the Club Calendar. Prior to the call, Bob will email the Zoom login information to registrants. Links to Canon camera tutorials are posted on the Club website under workshops. The links will cover online Canon camera tutorials for users to learn their camera's controls effectively.

For more information contact [Bob Bearden](#)

Wednesday, June 24 at 2 pm

### Shooting in Manual Exposure - How, Why, and When presented by Dean Ginther

This 1.5 hour workshop will cover the various exposure modes of modern cameras with emphasis on the why, how, and when of using the manual mode.

Dean suggests you have your camera and manual handy to practice during the meeting. This workshop is free. It is scheduled for Wednesday, June 24 starting at 2 p.m., with log on at 1:45. See the Club Calendar for Zoom registration instructions.

For more information contact [Rita Johnston](#)

## AWARDS & RECOGNITION



Horseshoe Bend by Dee Darius  
PSA PID Red Ribbon Honorable Mention



Nectar Gathering by Jim Reichel  
PSA PID Blue Ribbon Award



Mexican Dancers by Burton Anes  
DPreview 2<sup>nd</sup> place International Dance Day challenge



Old Car by Burton Anes  
DPreview 7<sup>th</sup> place Alphabet soup Letter O for "old" challenge

## ON-SITE EXHIBITIONS

*The Corona Virus lock-down has shut down our on-site photo exhibits. We are optimistic that hangings will resume shortly. Please go to the club calendar and click on the hang dates for the AC, Cowan and Retreat. You will then be able to register to hang your photos. Thank you, Larry Lorimor, Director of Exhibits.*

### The Retreat Amenity Center

This venue exhibits 12-15 images each month. Register on the club's calendar.

Temporary restrictions: framed images are to be no larger than 16x20. Until the CA gets the slots at the top of the boards redone we can't take the chance of a frame falling off.

Contact Sherry McRae [topspin53@gmail.com](mailto:topspin53@gmail.com)



### Recognitions Gallery

In 2020 the Photography Club introduced a new mini-gallery, the "Recognitions Exhibit". This exhibit gives special recognition to those members whose photographs have garnered a significant award "outside" Sun City.

A "significant award" is one where a Judge or Jury has made the selections. These awards in national and international competitions are not trivial accomplishments for the photographer. They also enhance the artistic stature of the Sun City Photography Club amongst the local, national and international family of Camera and Photography Clubs that are considered "strong competitor clubs." The Sun City Club members have won numerous "outside awards" and this is an attempt to recognize their hard work and excellence, as well as to motivate others to follow.

As awards are won by members in contests "outside of Sun City" but not "peer selected", would the winning member(s) contact Wes Odell. There is an opportunity to exhibit that winning image for a month in this Recognitions Gallery.

Next up: Walt Grabowski and Allen Utzig

Thanks to Wes Odell for managing the Recognitions Wall.

Photo Studio AC rooms 1&2

[odellphoto11@gmail.com](mailto:odellphoto11@gmail.com)

### Cowan Creek Amenity Center

This venue exhibits 15 images each month. Register on the club's calendar.

Contact Jim & Mary Campbell [maryhkcampbell@gmail.com](mailto:maryhkcampbell@gmail.com)



### The Activity Center

This venue exhibits 16 images January thru August. Register on the club's calendar.

Bing your photo to hang at a 10AM, usually on the 1<sup>st</sup> day of each scheduled month.

Contact Dean Ginther [dean.Ginther@gmail.com](mailto:dean.Ginther@gmail.com)



### Solo Showcase

This year, the Photography Club has invited some of its senior members, each of whom is an accomplished photographer, to create a series of monthly "One-Person" exhibits high-lighting many of their recent award-winning photographs.

Seven of the eight who will be exhibiting this year also serve the community as "photography judges" for events like the Williamson County Fair, 4-H Clubs, PTA sponsored events, and various local, state, national, and international contests and "Salons."

The Solo Showcase is on the wall in the Activity Center just outside Game Rooms 1 and 2.

[odellphoto11@gmail.com](mailto:odellphoto11@gmail.com)

# SPECIAL INTEREST GROUPS

COVID-19 lock-down has affected all Sun City Photography Club scheduling. Until Sun City facilities have been authorized to open and operate, check the Photo Club calendar on our website and watch for updates. Your intended event may be offered via ZOOM.



## Competition SIG

Coordinator, Rick Siersma [richard.j.siersma@gmail.com](mailto:richard.j.siersma@gmail.com)

4<sup>th</sup> Fri every Month 9am - noon Activity Center rooms 1 & 2

[Competition SIG Webpage](#)

[Competition SIG Gallery](#)

GUIDELINES FOR PARTICIPATING 4<sup>th</sup> Fri

The advantage of participating in the Competition SIG is that you will receive written comments from three of our club's finest photographers. This SIG is important because it has welcoming, supportive, like-minded members who enjoy sharing positive evaluations through monthly mini-competitions. You will gain confidence and when comfortable, look forward to entering competitive venues of your choosing. Members are welcomed and accepted at any level. You do not need an image to attend this SIG. The three best photos will be displayed in the Activity Center hallway.

	<u>COMPETITION</u>	<u>REVIEW</u>
IMAGES	1	up to 6
IMAGE SIZE	~~~ 2000px on the long side ~~~~	
DEADLINE noon	Previous Fri	Thur Prior
SUBMIT TO	<a href="mailto:sc.competition.sig@gmail.com"><u>sc.competition.sig@gmail.com</u></a>	

## Photoshop SIG

Coordinator, Allen Utzig [autzig@outlook.com](mailto:autzig@outlook.com)

[Photoshop CS-CC SIG Webpage](#)



The Photoshop SIG is made up of three different groups:

Training Group: Focus is on Using Photoshop

Photoshop lab: Drop in and come with their laptop and an image or images and I (and possibly others) will help you practice

Photoshop SIG: Discussions about how we might use Photoshop to improve our photos

Each Group meets once a month. Please check the Photography Club calendar for the specific dates, times and locations of the meetings. Most of the meetings have been scheduled in our PC Studio (Game Rooms 1 & 2)

## Field Trips

Jim Sandham, Field Trip Director [jsandham77@gmail.com](mailto:jsandham77@gmail.com)



Watch the Photo Club calendar and for email updates as field trips begin scheduling again.

## SPECIAL INTEREST GROUPS (con't)



### Nature SIG

Coordinator, Carlos Rio [scnaturephotosig@gmail.com](mailto:scnaturephotosig@gmail.com)

4<sup>th</sup> Fri every Month 1pm Activity Center rooms 1 & 2

**[Click Here for the Nature SIG webpage](#)**

### SUBJECT OF THE MONTH

- Jun Animals in the Zoo
- Jul Shadows & Silhouettes
- Aug Potpourri &/or From the Ground Up
- Sep Milky Way, Stars, Moon & Skies
- Oct PSA Nature Competition (Digital)
- Nov Patterns in Nature
- Dec Fall Colors

Our scheduled Apr meeting met via Zoom on May 8, our May meeting met May 22 also via Zoom. Until further notice, the Nature SIG will meet via ZOOM. Emails with details will be sent out in advance.



Spring Bird by Dick Barbour



Three Poppies by Sharon Grabowski



At The End Of The Day by Carlos Rio



From The Ground Up by Jim Reichel



Weaver Bids  
by Marsha Larrabee



Twisted Cacti by Sharon Grabowski

## SPECIAL INTEREST GROUPS (con't)



### iPhone Photography SIG

Coordinator, Bob Bearden [rebsctx@gmail.com](mailto:rebsctx@gmail.com)

2<sup>nd</sup> Fri Odd months only 10am Activity Center rooms 1 & 2

[iPhone Photography SIG Webpage](#)

[iPhone Photography SIG Gallery](#)

	SUBJECT OF THE MONTH
Jul	Architecture
Sep	My Vacation Highlights
Nov	Remembering Halloween

This virtual ZOOM SIG focuses on iPhone cameras and their use. Every other month the SIG's meeting NOTES are posted in advance on the SIG's website. Zoom discussions center on Subject of the Month member image submissions and the videos pre-reviewed by members. Videos cover photographic composition, editing techniques, camera operation and new phone introductions. Most importantly this SIG is an opportunity for you to get to know other iPhone camera users and to share how we use our iPhones to capture our vision of the world around us. Our next Zoom meeting is July 10th at 10am. Register on the Calendar for this meeting. Emails will be sent out closer to the date.



Rattlesnake Salad by Bob Bearden



Despite The Virus  
By Walt Grabowski



Buckeye Butterfly by Jane McCabe

## SPECIAL INTEREST GROUPS (con't)



### PSA Nature SIG

Coordinator, Allen Utzig [scnaturephotosig@gmail.com](mailto:scnaturephotosig@gmail.com)

Activity Center rooms 1 & 2

**[Nature SIG webpage](#)**

The club participates in the Photographic Society of America's (PSA) interclub nature competitions that are held 3 times each year. Watch for announcements in the calendar.

The Nature Competition SIG is a local contest that meets on the last Friday of the month prior to the PSA competition to select images to compete in that competition. Those who wish to compete will submit up to two images to the SIG leader. The club members who attend the SIG meeting will judge the submitted images and the SIG leader will enter the top six in the PSA competition. We may only submit one image per photographer so we will enter images created by six different artists in each competition.



### PSA Digital SIG

Coordinator, Mitch Michielutti [imitchmeister@gmail.com](mailto:imitchmeister@gmail.com)

Activity Center rooms 1 & 2

**[PSA Digital SIG Webpage](#)**

Our PSA Digital Image SIG meets 3 times a year to compete in PSA inter-club competition. We choose the top 6 photos submitted at our meeting in Projected Image Divisions (PID). These are then sent to PSA for judging. Great way to evaluate our photo skills compared to other photography clubs. Join us for a journey to another level of learning and enhance your skills and artistry.

PSA Digital Image SIG Meets 3rd Wednesday of the month at 10am.



### PSA Print SIG

Coordinators, Glenn Rudd and Cheryl Janssen

[grudd2@yahoo.com](mailto:grudd2@yahoo.com) or [cherylj2013@att.net](mailto:cherylj2013@att.net)

Activity Center rooms 1 & 2

**[PSA Print SIG Webpage](#)**

This is both a club and individual competition. For each submittal event, there are awards in each category for 1st, 2nd, 3rd, and Honorable Mentions. End of Year certificates and ribbons are also given. This is an International competition with 14 clubs currently participating. Please check the club calendar. SIG meeting attendees are sent email confirmations of these dates. Please [CLICK HERE](#) to view photos from this season.





## Fun Foto Social

4<sup>th</sup> Fri of the month from 4:00 - 6:00 in Meeting Rooms 1 & 2, Activities Center

Coordinator, Jim Sandham [jsandham77@gmail.com](mailto:jsandham77@gmail.com)

Please bring enough goodies, snacks, finger food, etc. to share with the rest of the group. As always, remember to bring your own choice of beverage, unless you just like the Activities Center water better.

1. Please resize your images per the guidelines following PSA PID and Nature Inter-club Competition requirements:

Vertical: 1050px or fewer ▪ Horizontal: 1400px or fewer ▪ JPEG format

Image file should be named **PhotogName.PhotoTitle.jpg** e.g. JaneJones.Big Meadow.jpg

2. Attach your photos to an **E-MAIL MESSAGE** sent directly to my address: [jsandham77@gmail.com](mailto:jsandham77@gmail.com) That will enable me to load them onto my laptop PC well before the meeting.

3. DO NOT bring your photos on a FLASH DRIVE. That method is messy and delays the meeting for me and you.

4. Send me no more than ten (10) images each month. Be prepared to "talk to" each of the photos so we can appreciate them better. Send them to me by the end of the Wednesday before that month's Fun Foto Social.



Cathy O'Connor  
Webmaster  
[cathy0114@gmail.com](mailto:cathy0114@gmail.com)

## Website, Calendar, Email & Newsletter

Sue Puetz  
Editor, The Viewfinder  
[sspuetz@gmail.com](mailto:sspuetz@gmail.com)



### Submission Guidelines to The Viewfinder

Articles must be received **by the 24<sup>th</sup>** for next month's newsletter.

Lengthy articles may be edited to fit space. Links will be used for long articles.

Articles must be submitted digitally via email sans special formatting.

Photo submissions must be attached to email:

Tall: 1050px or fewer ▪ Wide: 1400px or fewer ▪ JPEG format

Image file must be named **PhotogName.PhotoTitle.jpg** e.g. JaneJones.BlueBird.jpg

Photographs must be legally reproducible or licensed by the member submitting the photo.

Include relevant information, e.g. contest/show entered, award received.

DO NOT submit photos that require editing, e.g. with distracting borders.



Marsha Larrabee  
E-mail Blaster & Calendar Admin  
[marsha\\_larrabee@me.com](mailto:marsha_larrabee@me.com)

**NOTE:** Consult the new guidelines for submitting photos to be published on the website and in the newsletter.