Champagne Promises (P)

Count: 32 Wall: 0 Level: Beginner / Improver Partner Choreographer: Andrew Palmer & Sheila Palmer (UK) April 2017 Music: Champagne Promise by David Nail (103 bpm) Cd: Fighter. amazon

Adapted from Tina Argyle's Line Dance CHAMPAGNE PROMISE

#40 Count Intro. Start on the Vocals Start in Promenade Position (LOD). Opposite Footwork throughout. Gent Steps Described

*Note: On Count 1 both turn a Quarter to Face each other for the Cross Step (OLOD for Gent)

Weave. Point. Cross. Quarter Turn. Step Back. Shuffle Back	
1 - 2	Cross Right over Left (take hold of leading hands), step Left to side (OLOD)
3 - 4	Cross Right behind left, point Left to side
5 - 6	Cross Left over Right, quarter turn Left step back Right
(Release leading ha	ands back to Promenade) (LOD)
7&8	Step back Left, step Right beside Left, step back Left
Rock Back. Recove	er. Shuffle Forward. Side Rock. Recover. Shuffle Forward
1 - 2	Rock back Right, recover forward onto Left
3&4	Step forward Right, step Left beside Right, step forward Right
5 - 6	Rock Left to side, recover onto Right
7&8	Step forward Left, step Right beside Left, step forward Left
Forward. Touch. Forward. Touch. Back. Touch. Recover. Walk. Walk. Lock-Step	
&1	Step forward Right to Right diagonal, touch Left beside Right
&2	Step forward Left to Left diagonal, touch Right beside Left
&3	Step back Right and touch Left toe slightly forward bending knee slightly
4	Recover forward onto Left lower heel
5 – 6	Walk Right, walk Left
*Tag here during repetition 8 – add 2 more walks forward then restart	
7&8	Step forward Right, lock Left behind right, step forward Right
Rock Forward. Rec	over. Shuffle Half Turn. Shuffle Half Turn. Coaster-Step
1 - 2	Rock forward Left, recover back onto Right (release inside hands)
3 &4	Quarter turn Left step Left to side (ILOD), step Right beside Left, quarter turn Left step forward Left (RLOD)
5&6	Quarter turn Left step Right to side (OLOD), step Left beside Right, quarter Left step back Right (take hold of inside hands back to Promenade) (LOD)
7&8	Step back Left, step Right beside Left, step forward Left
Tag: During repetition 8 dance 22 counts then add 2 additional walks forward (Right, Left) then Restart	



