# SECOND CHANCE WALTZ



Count: 48 Wall: 1 Level: Beginner waltz Choreographer: Michael Barr, Corning, CA - February 2005

Music: "Second Chance" by Trisha Yearwood, CD: Inside Out (fast but a lovely son

bpm

#### Alt. music:-

- "Door of Life" by Mariya Takeuchi, CD Denim
- "Someone Must Be A Fool Tonight" by Scooter Lee
- "What The World Needs Now" by Scooter Lee

#### [1 – 6] TWINKLE FORWARD - TWINKLE FORWARD

- 1 3 LF stride diagonally forward in front of right foot; RF step next to left; LF step toward
  - left diagonal
- 4 6 RF stride diagonally forward in front of left foot; LF step next to right; RF step toward
  - right diagonal (

### [7 - 12] PRESS, REPLACE, 1/4 TURN LEFT - PRESS, REPLACE, STEP SIDE

- 1 3 Press forward onto ball of LF into floor; Replace weight onto RF in place; Turn ¼ left
  - stepping onto LF
- 4 6 Press forward onto ball of RF into floor; Replace weight onto LF in place; Step RF
- side right (3 o'clock)

#### [13 - 18] (Repeat 1-6) TWINKLE FORWARD - TWINKLE FORWARD

- LF stride diagonally forward in front of right foot; RF step next to left; LF step toward
  - left diagonal
- 4 6 RF stride diagonally forward in front of left foot; LF step next to right; RF step toward
- right diagonal

#### [19 – 24] (Repeat 7-12) PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE

- 1 3 Press forward onto ball of LF into floor; Replace weight onto RF in place; Turn ¼ left
  - stepping onto LF
- 4 6 Press forward onto ball of RF into floor; Replace weight onto LF in place; Step RF
  - side right (6 o'clock)

#### [25 - 30] WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT

- 1 3 LF stride in front of right; Step RF side right; Step LF behind right
- 4 6 Turn ¼ right stride forward onto RF; Step LF forward; Turn ¼ right taking weight
  - onto right (12 o'clock)

#### [31 - 36] (Repeat 25-30) WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT

- 1 3 LF stride in front of right; Step RF side right; Step LF behind right
- 4 6 Turn ¼ right stride forward onto RF; Step LF forward; Turn ¼ right taking weight
  - onto right (6 o'clock)

#### [37 – 42] CROSS, ¼ LEFT BACK, BACK - STEP BACK, TOGETHER, FORWARD

- 1 3 LF stride in front of right; Turn ¼ left stepping back onto the right foot; Step LF back
- 4 6 Stride back onto RF; Step LF next to right foot; Step RF forward (3 o'clock)

#### [43 – 48] STEP FORWARD, ¼ LEFT BACK, BACK - STEP BACK, TOGETHER, FORWARD

- 1 3 LF stride forward; Turn ¼ left stepping RF slightly back; Step LF back
- 4 6 Stride back onto RF; Step LF next to right; Step RF forward (12 o'clock)

## LET'S DANCE IT AGAIN!!!

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