



Art Studio at The Retreat + 1220 Cattleman Drive + 512-948-7661

February 2024



Cindy Martin, President

Art runs in my family. My mother was a seamstress she could sew anything, and she loved to decorate. Her mother was a landscapes artist. When my widowed grandfather remarried, he married an artist. Her name was Margarite, and she too was a landscape artist. To say the least I was surrounded by talent.

When I moved to Austin in the early 70's I wanted to learn more about art techniques, so I sought out an a very good landscape artist. He was expensive but he told me he could teach me to paint just like him. I was so excited to call and tell Margarite. I will never forget what she told me at the end of our conversation. "Do you really want to paint just like him or do you want to paint just like you?" I'm not going to lie but that was deep for me at the time. Over the next couple of years, she taught me how to find my style which I didn't know I had. I went on to take classes from The Contemporary Austin - Laguna Gloria and Austin Community College.

You may not know you have a style, but everyone does. Your style of art is like your fingerprints, there are no two alike. Thank goodness or we would all be bored to tears. Take as many classes as you like, soak up all the knowledge you can and then apply it to develop your own style.

We have wonderful teachers ready to share their knowledge with you. One of the best things about our club is the sharing of information and the fun we have doing it.

Eileen Pretorius will be our guest speaker for our February 13th general meeting from 2pm – 4pm. She has taught art history and painting at ACC and has taught around the world. Her talk is "Who is Cupid" come learn how this chubby cherub came to be through viewing art from the past.

SAVE THE DATE MARCH 12TH 11am – 1:30pm. Our social committee is working hard planning our fun spring luncheon. We will have some yummy food, a photo booth & much more. Come socialize and meet new people.

And, on FEBRUARY 1...from David King and Joy Baaklini, Education Co-Chairs

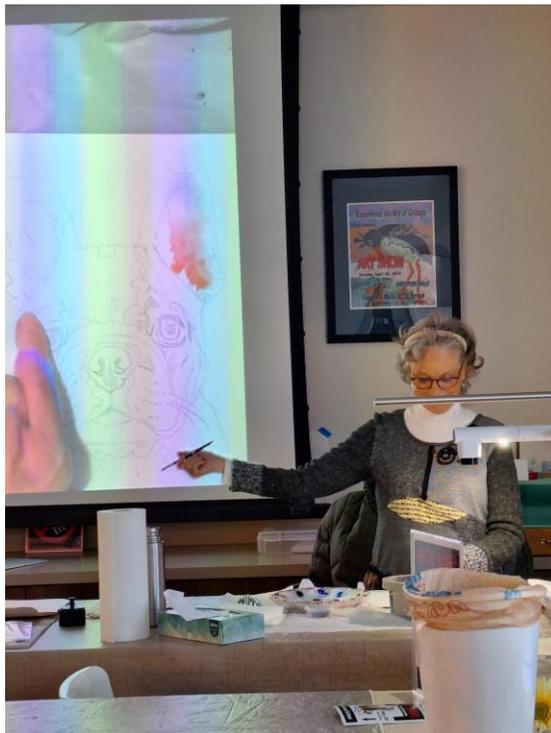
<p>MEET THE TEACHERS Visual Arts Club Open House February 1, 2024 9:00 am to 12:00 pm Lone Star Room at The Retreat</p>	<p>The Visual Arts Club Teachers welcome members and guests to attend the MEET the TEACHERS event on February 1st, 9AM – Noon. Come see their artwork displayed in the Retreat hallway and in the Lone Star Room. They will answer your questions and help you engage in the selection of classes and mediums. Bring a neighbor or friend and fulfill your desire to grow your love of art!</p>
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A Big "Thank You" to Linda Campbell and her membership committee for hosting a wonderful VAC table at the Sun City Chartered Club Fair on January 19th.

Linda Campbell greeted visitors, answered questions, and shared the many opportunities and activities available for new and experienced artists.



Art Classes are off to a great start in the VAC Studio and on Zoom. Teacher Sherry Daerr taught a January class on *Dogs in Watercolor* to a dedicated group of artists!



Barbara Cooper, Exhibition Chair

It is so exciting for an artist to sell one of their paintings, but after the excitement comes, what do I do now?

Artists contacted by a prospective buyer to purchase artwork should contact the **Venue Coordinator or Exhibition Chair** before you proceed further!! Do this **first** if you conduct the sale by yourself. There have been several instances this past year where art has been removed from the venue, (with an empty rod hanging), no documentation done, or no money exchanged. The venue coordinator will record your sales and take information for placement art if you have a painting of similar size and need a new tag.

If you have not been trained in sales as a monitor or you're not comfortable handling the sale, arrange a time for you, the buyer, and coordinator to meet and make the exchange. Regardless of payment method, be sure to add 8.25% state sales tax to your asking price! If the buyer is paying by CC, follow the procedure for CC sales available at the studio. Use iPad/Android tablet and square in the locked cabinet. (Only authorized users can access iPad/Android tablet, contact Exhibition Coordinator, or monitor on duty). We accept Visa, MC, and Discover, not American Express. If the buyer is paying by check, make the check payable to SCTXCA with the name of the artwork and "VAC" written on the memo line. Place charge checks or cash along with the receipt in the red "Money Box" at the monitor's desk. The treasurer will turn in all required paperwork to the CA who will then direct/deposit the amount to the artist's bank account.

*One of the most overlooked procedures is not recording the change of your original entry in the exhibition book to "SOLD" along with the final sale amount (located behind the monitor desk on the counter). If a replacement piece is hung at the venue, enter the new information in the book. End of sale!!

<i>Artists About Town - February</i>			
<i>Artist</i>	<i>Location</i>	<i>Artist</i>	<i>Location</i>
Darrell Hutchinson	Baca Center, Round Rock, Jester Annex, Round Rock	Cynthia Jones	Williamson County Art Gallery, 708 Rock Street, Georgetown
Linda Campbell	Baca Center, Round Rock, Jester Annex, Round Rock, Palace Theatre, Georgetown	Sigi Field	Ken's Guitars, On the Square, Georgetown
Violet Nicklen	Williamson County Art Guild Gallery, 708 Rock Street, Palace Theatre Black Box (on West 8th St.), Georgetown	Julie Greenberg	Truewood at Merrill, 4907 Williams Drive, Georgetown
Connie Matheny	Austin Community College Veteran's & Military Center, and Students of Fine Arts show in the Highland Campus.	Shirley Patxot	Williamson County Art Guild Gallery, Georgetown, and Uniquely Salado, Salado.
Ann Koziell	Williamson County Rock Street Gallery and Truewood Gallery, Georgetown	This could be you next month!	

Artists About Town lets us know where our members are showing/selling their paintings. When we are out and about, it's fun to drop in and appreciate their talent. If you are showing your artwork anywhere and wish to be listed, please let Jane Hogan know via email to: hoganjs2@msn.com

Featured Artist for the month of February.

Diane Henderson

Be sure to view Diane's works of art hanging in the Texas Drive Central Office hallway through February 2024

IMPORTANT Update...From the Treasurer...Roxanne Russell

Beginning Jan. 1, the CA office has made the decision to **stop mailing out checks**. We have two options for you to get paid (teachers & artists) and reimbursed (Board members, committee members).

The recommended and preferred way is for you to visit the CA office, complete the direct deposit form, add a voided check, and leave it with them. You can put your form, along with a voided check, into an envelope, addressed to "Megan" and put it in the slot outside the CA office, or into the locked blue box on the monitor desk at Texas Drive as well. (no need to stand in line)

You only need to complete the form one time, NOT every time you are getting paid.

When using Direct Deposit, the amount will be deposited into your checking account by the end of the day Friday.

Your only other option is to submit your form as you have been doing, then go to the filing cabinet behind the monitors desk at the Texas Drive location, (after 4pm on Friday) and get the check from the VAC file. A cautionary note, that cabinet is not locked or "manned" once the check is put in there. We, the VAC board, will not be responsible in any manner for the check.

To access the Direct Deposit form, [CLICK HERE](#), print it, complete it, and take it to the CA office. There will also be forms in the studio if you would like to pick one up there.

Again, this is a decision that was made by the CA office, not by our VAC board. Please contact Roxanne Russell, Treasurer, if you have any questions. Thank you.

The Direct Deposit Form is located under "**GENERAL INFORMATION**" on the VAC website page. Below is only a screenshot image of where to look on the website.

VISUAL ARTS CLUB

ABOUT/JOIN

GENERAL INFORMATION

VAC Name Tags

Direct Deposit Form

Monitor Training

Financials

CALENDAR

EDUCATION CLASSES & WORKSHOPS

EXHIBITS, SHOWS & ART FAIRS

Special Interest Groups (SIGS)

What is a **SIG**?

A **SIG** is a **Special Interest Group** formed by a group of members who share a similar interest in a particular art medium. We presently have 5 SIGs who meet on a regular Saturday in the VAC Studio. We also have one Collage Study Group. See schedules below. All SIGS are free and open to anyone with an interest in that medium. Just show up at a meeting. Check the VAC calendar for the times. Most SIGs but not all start at 10 A.M. Come check them out. A great way to engage artists with interests in specific mediums. February schedules are:

Drawing SIG – 1st Saturday, February 3rd, 10AM - Noon – Dixie Kee, Leader

- Creative, gesture drawing, followed by a live model's long poses, will give your drawings more vitality! Good for beginners, or a review and practice for advanced students. Materials are available or bring your own plus \$5.00 for the model. Q&A: dixiekee@gmail.com

Painters SIG – 1st Saturday, February 3rd, 1:00PM - Linda Campbell, Leader

- The Painters SIG has started out with a great bang. At our first meeting, the group did value studies. The group votes on what they want to focus on for the next meeting. They voted on an abstract study for the first Saturday afternoon in February. It should be interesting.

Alcohol Ink SIG, 2nd Saturday, February 10th - Gale Shaeffer, Leader

- Everyone is welcome to come to the February Alcohol Ink SIG at 10:00 on the 10th. There is always an interesting mix of new people and old hands to work on art that is challenging and beautiful. It is FREE and if you are new, I provide all the materials. I always provide a quick demonstration of basic application methods. See you there.

Collage SIG, 3rd Saturday, February 17th, 10AM – Noon - Candy McMains, Leader

- Collage is an easy way to express your creativity. Techniques and materials range from gluing items found in every home such as newspapers and greeting cards, to inventive arrangements of found objects, pictures, and papers. Subjects range from personal observations to social commentary, as well as artful design. Grab a glue stick and a piece of paper and join us at Collage every 3rd Saturday in the VAC Studio beginning at 10AM. SIG Leader: Candy McMains 512-943-4005

Watercolor SIG – 4th Saturday of each month, February 24, 10AM - Noon – Leader – Kaki Bassi

- Kerry Dashnaw will be demonstrating a fun project: *"What COLOR!!! And Zentangle."* Bring the following supplies: Watercolor paper, Watercolors, brushes, water container, paper towels, Blue Painters Tape, Black markers/sharpiers (might want to bring different sizes), white or silver gel pen, apron, and Name tag if you have one.

The Collage Study Group, 3rd Monday of the Month, February 19, 4:30PM, Leader – Lee Ellis

- The next meeting of the Collage Study Group is on February 19, 2024, at 4:30 pm in the VAC Large Studio. The February subject is "black and white collage." Members create projects at home and bring them to the Study Group for "show and tell." Members are not limited to the monthly project and may create collages of their choosing. The Study Group usually meets on the 3rd Monday of each month at 4:30 pm in the VAC Studio. This is a format to learn, create and share our art. If you are interested in this Group, contact Lee Ellis at beelee1960@gmail.com Visitors are welcome.



David King & Joy Baaklini - Education Co-Chairs

- **February 1 Meet the Teachers Event in the Lone Star Room and Retreat Hallway, 9AM – Noon.** Members, nonmembers, and guests are welcome to this interactive event and display of teacher artwork.
- **February 13 VAC General Meeting:** Education Co-Chairs are hosting Guest Presenter **Eileen Pestorius**. Eileen’s topic is **“Who is Cupid?”**
How many of you know about the chubby cherub on candy boxes and valentines this time of year? Who was his mom? More mysteriously, who was his dad? Were his powerful arrows made of gold or lead? Come learn about Cupid while viewing art by Botticelli, Rubens, Boucher, and many others in an irreverent presentation given by Eileen Pestorius. Eileen has taught Art History and painting at Austin Community College and around the world.
- **Class Registration:** We are getting used to the new Class Registration System! The software engineers who wrote it decided to put the red registration buttons at the bottom of the page and hide the PAY button in the top right-hand corner! Athis has caused confusion for all! However, as with all new systems there are growing pains and learning curves to be navigated. We do sincerely appreciate your patience. Please don’t leave the registration process without completing the payment – it really complicates matters!

All the classes for 2024 are available now for you to register. So please feel free to browse and choose from so many wonderful classes. For your convenience below is the 2024 Class Schedule for the next five months:

Visual Art Classes 2024
 Class Descriptions & Supply Lists can be found on SCTXCA Website in VAC Calendar.
 Note: Art Instructors' BIODs can also be found on SCTXCA VAC website calendar
 LEVELS: N= Novice (0 - 9 mo), B= Beginner (9 mo - 2 year), I= Intermediate (2 - 5 years), Adv= Advanced (5+ years)

2024 Class Schedule - Revised 1/26/24						
Month	Teacher	Class	Level	Date	Time	Cost
February	Wanda Rackett	Art Journal	All	Feb 2	9:00-12:00	25
	Cynthia Jones	Colorful Acrylic Figures using Negative Painting Techniques	B, I, Adv	Feb 6,7	1:00-4:00, 9:00-12:00	50
	Mary Curtis	Texas Birds—Carolina Wren	B	Feb 7	1:00-4:00	25
	Sally Doran	Color Theory/Harmony	B,I,Adv	Feb 8	9:00-4:00	\$45
	Gale Shaeffer	Introduction to Alcohol Ink	All	Feb 9	9:00-4:00	35
	Kaki Bassi	Watercolor Glaze Technique Tropical Fruit	N	Feb 14	1:00-4:00	35
	Lucy Oxberry	Acrylic Step by Step	B, I	Feb 14	9:00-4:00	45
	David King	Oils - Form+Value+Color - Working together	I, ADV	Feb 15, 16	9:00-4:00	100
	Hogan and Jowers	Think Color ZOOM Class: Abstract Value Paintings - Acrylic/Oil	B, I	Feb 15, 16	9:00-12:00	60
	Candy McMains	Paper Dolls (Mixed Media)	All	Feb 19	9:00-12:00	25
	Lucy Oxberry	Drawing 2	I	Feb 19,26,Mar 4,11,18,25		165
	Judith Winter	Beginner Pastel	N, B	Feb 20	9:00-4:00	70
	Garland Anderson, Jr.	Beginner Watercolor	N	Feb 21,22,23	9:00-4:00	75
	Carolyn Todd	Drawing II	I	Feb 27	9:00-4:00	55
	Sherry Daerr	Dogs in Watercolor	I, A	Feb 28	9:00-4:00	75
	Sally Doran	Blocking in a Painting/General Painting	B,I,Adv	Feb 29	9:00-4:00	\$40

2024 Class Schedule - Revised 1/26/24

Month	Teacher	Class	Level	Date	Time	Cost
March	Hogan, Jane	Spring Morning Sketch ZOOM Class - Watercolor & Pen	B, I	Mar 4, 5	9:00-12:00	60
	Carolyn Todd	Drawing 3	1, ADV	Mar 5	9:00-4:00	65
	Mary Curtis	Texas Birds— Eastern Bluebird	B	Mar 13	1:00-4:00	25
	David King	Essential Watercolor Techniques	I, ADV	Mar 14, 15	9:00-4:00	100
	Bob Shepherd	Introduction to Paint Like a Venitian	All	Mar 14, 21, 28	9:00-12:00	120
	Kerry Dashnaw	Zentangle	All	Mar 14	1:00-4:00	45
	Sally Doran	Still Life-Study of Greens, General Painting	I, Adv	Mar 15	9:00-4:00	40
	Kaki Bassi	Watercolor on Black Paper	N	Mar 18	9:00-12:00	45
	Dean Eisen	Mastering the Wash (Watercolor)	B, I, Adv	Mar 19, 20	9:00-4:00	60
	Mary Smith Caldwell	Pastels	N	Mar 21	1:00-4:00	25
	Wanda Rackett	Secret message mixed media	All	Mar 22	9:00-12:00	25
REVISED 1/22/24						
	Dean Eisen	How and Where to Sell Your Art	All	March 22	1:00-4:00	30
	Sally Doran	Paint With 4 Colors Using Zorn's Palette	I, Adv	Mar26	9:00-4:00	40
	Hogan, Jane	In the Style of Cezanne's <i>Blue Vase</i> – Oil/Acrylic (In VAC Studio)	I	Mar 27	9:00-4:00	65
	Kaki Bassi	Watercolor Blue Bonnets/Cacti	N	Mar 28	1:00-4:00	30
	Sherry Daerr	Dogs in Watercolor	I, A	Mar 29	9:00-4:00	75
	Carolyn Todd	Drawing IV- Life Drawing with a model	All	Mar 30	9:00-4:00	65
April	Lucy Oxberry	Drawing 3	Adv	Apr 2,8,15,22,29 May 6	1:00-4:00	165
	Dean Eisen	Mat Cuttung Machine Taining	All	Apr 4	4:00-6:00	Free
	Dean Eisen	Watercolor 101	N, B	Apr 4, 11, 18	9:00-4:00	75
	Wanda Rackett	Palette Knife Bird	All	Apr 5	9:00-12:00	25
	Hogan, Jane	Think Color ZOOM Class: Warm/Cool Floral Paintings - Acrylic/Oil	B, I	Apr 8,9	9:00-12:00	60
	Kaki Bassi	Watercolor Negative Paintings of Birds	N	Apr 8,	9:00-12:00	35
	Kaki Bassi	Add People to Your Paintings	N	Apr 10	1:00-4:00	25
	Sally Doran	Still Life/Spring Flowers, General Painting	I. Adv	Apr 12	9:00-4:00	40
	Carolyn Todd	Painting with Watercolor	All	Apr 13	9:00-4:00	55
REVISED 1/17	Sally Doran	Pulling it All Together/ Important Elements in a Painting	B.i.Adv	Apr 16	9:00-4:00	40
	Mary Curtis	Texas Birds—Lesser Goldfinch	B	Apr 17	1:00-4:00	25
	Sherry Daerr	Dogs in Watercolor	I, A	Apr 23	9:00-4:00	75
	Donna Bland	Creating Beautiful Landscape Paintings	All	Apr 24, 25, 26	9:00-4:00	150
May	Wanda Rackett	Collage Owl	All	May 1	9:00-12:00	25
	Marci Boone	Watercolor Techniques	ALL	May 2,3,6	9:00-1:00	150
	Garland Anderson, Jr.	Architecture, Perspectives and Shades & Shadows	All	May 7,,8,9	9:00-4:00	75
	Gale Shaeffer	Introduction to Alchol Ink	All	May 10	9:00-4:00	35
	Carolyn Todd	Painting with Oil paint	B	May 11	9:00-4:00	70
	Mary Curtis	Texas Birds—Painted Bunting	B	May 14	1:00-4:00	25
	Carolyn Todd	Plein Air Acrylic Painting	B	May 15 , 16	9:00-4:00	65
	Dean Eisen	Watercolor 102	B, I	May 16,23	9:00-4:00	50
	Lucy Oxberry	Acrylic Step by Step	B,I	May 17	9:00-4:00	45
	Carolyn Todd	Plein Air Acrylic Painting	B	May 18, 19	9:00-4:00	65
	Sally Doran	Portrait/Self Portrait Class	I, Adv	May 21,22	9:00-4:00	85
	Lucy Oxberry	Perspective for Artists	All	May 27	9:00-4:00	40
				May 28, Jun 3,10,17,24 Jul 1		
	Lucy Oxberry	Drawing I	B		1:00-4:00	165
	Kaki Bassi	Watercolor Rooster Painting	N	May 29	9:00-12:00	30
	Kaki Bassi	Watercolor Pencils How to Use	N	May 29	1:00-4:00	35
	Dean Eisen	Creating Contrast & Harmony with Watercolor	I, Adv	May 30,31	9:00-4:00	60

2024 Class Schedule - Revised 1/26/24						
Month	Teacher	Class	Level	Date	Time	Cost
June	Dean Eisen	Take 3 Colors -Seascape	All	Jun 4	1:00-4:00	40
	Candy McMains	Portraits (Mixed Media)	All	Jun 6	9:00-12:00	25
	Sally Doran	Color Theory/Harmony	B,I,Adv	Jun 7	9:00-4:00	45
	Dean Eisen	How and Where to Sell Your Art	All	Jun 12	9:00-12:00	30
	Lucy Oxberry	Step by Step Acrylic	B I	Jun 14	9:00-4:00	45
	Mary Curtis	Texas Birds—Blue Jay	B	June 19	1:00-4:00	25
	David King	Portraits in Oil - Form+Value+Color - Working together	I, ADV	6/20, 6/21	9:00 - 4:00	100
	Carolyn Todd	Encaustic Painting	I, Adv	, June 27, 28	9:00-4:00	90

Sometimes it is necessary to change class dates; when this happens, the class will be changed on the website calendar.