

## Snapshots

## Sun City Photography Club Newsletter November 2023



President's Corner

Alan Utzig 2023 Photography Club President

Members of Sun City Photo Club will be showcasing their best work in the halls of the Activities Center through the end of the year during our upcoming annual exhibit and competition. It will open with an artist's reception on Sunday, November 11 in the atrium of the Activities Center beginning at 2:00 PM.

Our members have submitted photos in five different categories...photos made in nearby and far-flung locations. While these images are all different, they have one thing in common. They illustrate the passion these artists have for their craft and the various styles they have used to capture their images. As you browse the halls, you will see images that will make you say "WOW", those with exceptional compositions and those that tell interesting stories.

This exhibit is the club's one big event of the year. Please join us during the reception where you can see those wonderful images, congratulate winners and vote for the "People's Choice" award.

Allen Utzig www.goldimagesphoto.com

General Meeting Info November 8 - 2:00 - 4:00

Social Time: 1:30 - 2:00

Georgetown/Florence Room, Cowan Creek

Our November speaker is Linda Nickell, well known for curating Texas Through Her Lens and other collections around Central Texas. Linda will share her 5-year project-in-the-making Beauty in the Backroads, which captures stunning images of Texas. Follow Linda on Instagram at @coznlinda

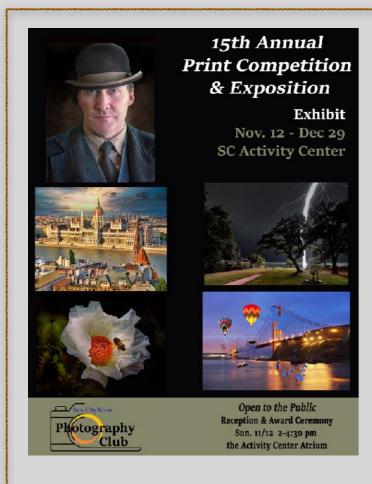
#### Photography Club Training November 2023

November 6 - Still Life Photography
November 10 & 17 - 1:30 - 3:30 - Digital Storytelling (2 class session)
November 17 - 9:00 - 11:00 - Still Life Photography

Classes are located on the website calendar - click on the date of the class to register and for details.

#### Coming Soon ... Holiday Happy Hour!

Watch your inbox for details on the Photo Club Holiday Happy Hour. On **Wednesday, December 6**, we'll gather in the Florence/Georgetown Room from 4:30 pm to 6:30 pm for appetizers and holiday beverages as well as review some wonderful members' photos from 2023.



### Annual Competition and Exhibit

Last Chance to Register for the 15th Annual Competition and Exhibition Registration Closes November 3

Step 1. **CLICK HERE** to register your entry or entries.

Step 2. **CLICK HERE** to upload your photo(s) to Dropbox (make they are renamed).

Guidelines for Photo Submission - please click HERE

**Questions??** Please contact one of the Exhibition Committee Members:

Clint Bond - clint.bond@att.net

Tom Crouse - crouse2@msn.com

Jaan Goad - jgoadsctx@goadweb.com

Marsha Larrabee - marsha\_larrabee@me.com

• Kim Repede - <a href="mailto:krepede@icloud.com">krepede@icloud.com</a>

Meet the Judges: **CLICK HERE** 

### Hill Country Arts & Crafts Fair

On November 4 and 5, the Photo Club will participate in the Hill Country Arts & Crafts Fair as we have for several years. Hours are 9:00am - 5:00pm on Saturday and 11:00am - 4:00pm on Sunday. The Photo Club will have a space in the lobby of the Social Center near the rear entrance.

We are trying something different this year--a gallery display of members' photos. These photos are all the same size and matted, and will be sold for \$25 each. Proceeds will go to the club to provide workshop leaders, equipment and such. There will also be artists displaying their works for sale.

Come by and say hello. Better yet, come help us for a couple of hours one of the two days. Contact Tracey Smith or Rita Johnston if you are interested in volunteering.

### Let's Go! Upcoming Field Trip

#### Austin Central Library - November 9 - 10:15 am - Noon

The Austin Central Library is a stunning architectural structure and is considered one of the most beautiful public spaces in Austin. Located in downtown Austin overlooking Shoal Creek and Lady Bird Lake, the library is a building shaped by light and designed to respond to the context of its place. The two primary sustainability goals for the library are: It would be the most daylit library in the country, and it would serve as a water conservation model for buildings in the region. The interior blends cutting edge technology, art gallery, café, and a unique rooftop pollinator garden. This a great opportunity to try different genres of photography: architecture, people, design, and flower & nature. We will have tour guide give us tour (about 45 minutes) then turn us loose for photos.

ABOUT: https://www.austintexas.org/austin-insider-blog/post/central-library/

WHERE: Austin Central Library, 710 W Cesar Chavez St, Austin, TX.

<u>COST</u>: Admission is free but there will be parking fees: There is a 2-level parking garage below the library with following rates: free up to 1 hour, then \$5 up to 2 hours, \$9 up to 4 hours.

<u>CAR POOLING</u>: We will meet at 8:45AM at the Texas Drive tennis courts. Please register in advance and indicate if you are willing to carpool or if you will meet the group there. Registration opens October 17th. Size limited to the first 15 people. Please Note: There will be people in the library using its services so please be as unintrusive as possible. Tripods can be used if they do not block walkways and flash is also permitted.

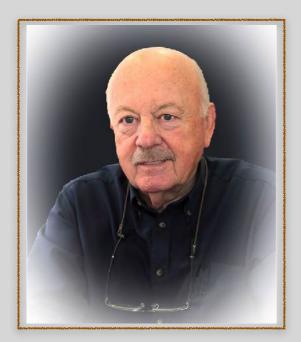
~ Tony Kawashima, tonykphoto7@gmail.com



#### Congratulations!

The Hill Country Alliance accepted and printed Rita Johnston's "White-winged Dove Interaction", in their 2024 Texas Hill Country calendar.

## Photographer of the Month Wes Odell



Wes Odell has had a camera in hand since 1944, and had a wet darkroom at age 12 in 1946. He likes to shoot vintage-like images, people "doing their thing" especially if "action," and just like the old days: Black and White. Wrapping up 2023, he is showing three winning photographs from International Competitions this year: "The Street Vendor in Salzburg" was Accepted at the Texas Tech University's "Peoples of the World" competition; "On the Way to Vespers" won 2<sup>nd</sup> Place (Large Monochrome) after all the Rounds and the Final End of Year Competition in PSA's Inter-Club Print Competition; and the Grand Prize - Veterans in the City of Paestum, Italy's, competition for artwork to be cast in metal and placed on a Monument at the city's Beachhead commemorating the landing of the US Army's 36<sup>th</sup> Division in 1943, with his "I Lost My Buddy." Wes is one of the founding members of the Photo Club and has taught extensively in both the Computer and Photography Clubs.

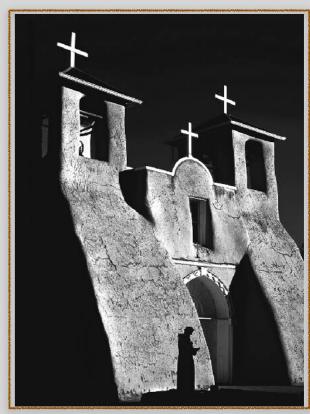
**CLICK HERE** to view his gallery (note - you will need to log into the website first.)



Street Vendor in Salzburg



I Lost My Buddy



On the Way to Vespers

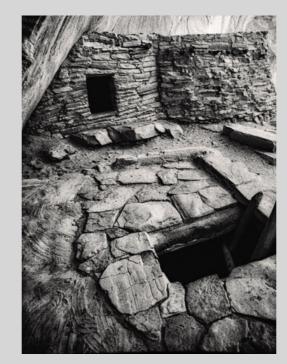
Each month a club member is featured to help all of us get to know each other just a little bit better. View **POM's** three printed photos at the Cowan Creek Amenity Center in November. Sixteen of Wes's digital images are posted in a gallery on the club's website, along with his biography.

### Texas Tech University International Affairs Photography Exhibit - High & Dry

Several photographers from the Sun City Photography Club have had their images accepted into the 2023 Texas Tech University's International Affairs Photography Exhibit titled "High and Dry". The juried show had no specific categories, however all images had to indicate a connection to arid or semi-arid lands. Those whose photos were accepted into the show were **Rita Johnston**, **Marsha Larrabee**, **Wes Odell**, **Glenn Rudd**, **and Allen Utzig**. The exhibit will be on display in the galleries of Texas Tech University's International Affairs Cultural Center from December 2023 through February 2024.



"Painted Mine" Glenn Rudd



"Kiva at Forgotten Canyon"
Wes Odell



"High and Dangerous" Rita Johnston



"Last Light on the Dunes"

Allen Utzig



"Berber Home" Marsha Larrabee

# SPOTLIGHT ON ... Photo Traveler SIG

The Photo Traveler SIG's goal is to allow members to explore the genre of travel photography. Travel Photos, as defined by the Photographic Society of America (PSA), seek to capture the essence of a culture, landscape, cityscape, or custom of a place in a way that enables the viewer to experience the scene virtually through the photograph. The image should represent the scene in its natural state as the photographer saw it.

Our monthly SIG meetings are a combination of a section for "comment and critique" and a section for "simply sharing" travel photos. When time allows, an informational video or article may be included. There may be monthly challenges focused on the various Travel Photography themes.

If you want to receive emails and notices specific to this SIG, just check the box for **Photo Traveler SIG** on the Sun City Community Association's **MY MEMBERSHIPS** web page.

#### **Meeting Information:**

• When: 2nd Monday of the month

Meeting time: 2:30pm

• Participation: Game Rooms 1/2 in the Activities Center

~ Marsha Larrabee, SIG Leader - marsha larrabee@icloud.com

#### SIG Links & Information

iPhone Photography - Bob Bearden. Meets 1st Friday at 9:30

Outdoor Photography - Debra Peak & Randy Freeman. Meets 3rd Monday of every month at 2:00

Photo Discussion - Allen Utzig & Jim Newkirk. Meets the 3rd Wednesday of every month except June, July and August at 10:00

**Photo Traveler** - Marsha Larrabee. Meets 2nd Monday of every month at 2:30

PSA Digital - Jim Reichel - Meets in January & March, please check

<u>PSA Print</u> - Glenn Rudd & Cheryl Janssen. Please check Photography Club calendar for specific dates.

Street Photography - Jerry Meinzer, Jim Newkirk & Randall Best. Meets 2nd Wednesday each month except June, July & Aug. at 9:30

#### Website, Email & Snapshots

Cathy O'Connor, Webmaster - <u>cathy0114@gmail.com</u>
Marsha Larrabee, E-mail Blaster & Calendar Admin - <u>marsha\_larrabee@me.com</u>

#### **Submission Guidelines to Snapshots:**

Articles must be received by the 20th of the month to be included in the next month's newsletter.

Lengthy articles may be edited to fit space. Links will be used for long articles.

Articles must be submitted digitally via email.

Photographs must be legally reproducible or licensed by the member submitting the photo. Include the Photographer's name, photo title, contest/show entered, placement received.

Newsletter Editor contact: Cathy O'Connor, cathy0114@gmail.com