

The Viewfinder

Sun City Photography Club Newsletter
July / August 2019



Peggy Reeder, Photographer of the Month



There Will be NO General Meeting in July

The next General Meeting will be on **August 7** at Cowan Creek Amenity Center Social - 1:45, Meeting - 2:15

Randy Dykstra will be our guest speaker. He will make a brief presentation about what judges look for in contests and then will do an evaluation of a few photos provided by club members. For further information about Randy, visit his website at <https://www.rdykstraphoto.com/>

More information will be coming - stay tuned!

September 1st Will Be Here Soon!!!

Webmaster Still Needed

I must resign from my duties as the Photography Club's Webmaster effective September 1st. I'll happily train and stay on as back-up, but cannot provide the attention that the Photo Club's website deserves. If there isn't a webmaster, then people will no longer be able to register to exhibit - both on-site locations and off site, Photographer of the Month recognition and galleries will no longer be available, calendar items will be woefully out of date, etc.

If you are interested, please contact me at cathy0114@gmail.com.
Cathy O'Connor

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Note: There will be NO issue of Viewfinder for the month of August.

Photographer of the Month
July - August 2019
Peggy Reeder



I have been a photographer much of my adult life, but only in the sense of capturing casual pictures of my family and friends as well as vacation and travel memories. I became much more deeply involved a few years ago when I decided to photograph my granddaughter's first high school volleyball season and realized that I was totally unprepared – and that my iPhone just wouldn't do. That event began my quest to become a "real" photographer. I soon purchased my first Nikon DSLR and joined the Sun City Photography Club. The many, many generous members of this club continually provide a wonderful opportunity to learn, and to grow, and to practice, and I am very grateful for their help and encouragement.

I currently shoot with a Nikon D7200. I don't have a particular specialty, but I seem to shoot lots of flowers and things that don't move around too much! We spend time in Michigan every summer, and I love to try to catch the lighthouses in stormy weather.

To view Peggy's gallery, please click [HERE](#). Note: You may be asked to sign into the website.

Each month a club member is featured to help all of us get to know each other just a little bit better. View Rita Johnston's three printed photos at the Cowan Creek Amenity Center in April. Sixteen of Marsha's digital images are posted in a gallery on the club's website, along with her biography.

A special thanks to **Walt Grabowski** for coordinating this exhibit.

*Solo Wall Showcase
Jim Sandham
July 1 through July 30*



Theme: "Concours d'Elegance Automobiles: It's All in the Details"

I've had a lifelong fascination with cars. After I retired, I had free time to start going to car shows, where I discovered a whole new level of beauty at Concours d'Elegance events. Some of the cars produced from the 1920s through the 1950s were actually works of art. These unusual, high-end, and bespoke cars were often made in small numbers, making them rare today. For me, the true beauty of these cars can be found in the details. I hope you share my fascination with the details in these photos.



Special thanks to **Holly Moore** for coordinating this exhibit

Member Awards and Recognition



Challenges



**Stern Woman
Challenge**

Congratulations to Patty Michielutti for 2nd Place
Yes, You There



8th Place
Mitch Michielutti



Mitch Michielutti won 7th place
for "Umbrellas" in the Color Challenge



Congratulations to Mitch Michielutti
for "Mexican Hat Blowing in the Wind"
Best Photo of the Week Challenge



Mitch Michielutti won 4th place
For "Yellow and Black Indian"
in the Black and Yellow Challenge

Member Awards and Recognition, continued

Wes Odell was recognized earlier in June as a "Top Fan" of the Horse Cavalry Detachment at Fort Hood Texas. He has been a long term photographer of their activities. Congratulations, Wes!



Wes Odell's photo of the Old Rock Church in Norse Texas was selected by the Mustang Valley Water Co for its website. They are in Cranfills Gap, Bosque County



"Totems at Sunrise"
by Dee Sams

Dee Sams and Wes Odell had photographs "Accepted" at the Georgetown Art Center for display all during June at its "Nosotros" Juried (five jurors) Exhibit. Their images (2 for Dee and 1 for Wes) were among the 50 that were accepted out of a submittal of over 200. The catered Reception on June 1st was an "overflow" event at the Art Center.

On-Site Exhibits

The Retreat Amenity Center

This new venue exhibits 15 images each month. The hang date for June is at 10:00 am on June 12. Register on the club's calendar.

Contact Sherry McRae
topspin53@gmail.com



The Activity Center



The Activity Center exhibits 17 images each month. Hang date for this location is June 1st. Register on the club's calendar.

Contact Dean Ginther
dean.Ginther@gmail.com



Cowan Creek Amenity Center

This venue exhibits 15 images each month. The next hang date is on the June 4th at 10:00 at Cowan Creek. Register on the club's calendar.

Contact Sally Graham,
sgraham2385@yahoo.com

Legacy Hills Grille

This location exhibits five (5) themed photos in the foyer. The hang date for June is on the 29th at 10:00. Register on the club's calendar.

Contact Marcela Stegemueller
marcelastegemueller@gmail.com



Off-Site Exhibits

The Georgetown Photographer's Exhibit

The "Georgetown Photographers" are a group of accomplished Williamson County photographers who share a commitment to volunteering as photographic judges. They have served as judges for the Williamson County Fair, 4-H photographic contests, the Photographic Society of America contests, Sun City Photographic Club Special Interest Groups, and a variety other photographic venues. On July 21st the Georgetown Public Library is opening to the public an exhibition of 60 photographs taken by ten of the "Georgetown Photographers". There will be a public reception on July 28th for the artists from 2 to 4 p.m. on the second floor of the Georgetown Library. The exhibition will end on August 23rd.

Photographers Include:

Jim Copps
Dean Ginther
John Leek
Holly Moore
Wes Odell
Peggy Reeder
Glenn Rudd



Off Site Call for Entries

Georgetown Public Library Art Exhibit “Williamson County Through the Lens”

August 30 - September 24, 2019

The Photograph Club of Sun City will present a Photographic Exhibit Titled “Williamson County through the Lens” In the Georgetown Public Library Cafe Gallery. Our exhibit will be hung on August 30, 2019 and taken down on September 24, 2019.

The theme of the exhibit is “Williamson County Through the Lens”. The exhibit will showcase our artistic through-the-lens view of the sights, places, people, wildlife, and things we love to photograph in Georgetown and Williamson County. This leaves things pretty much open as long as it is a photo taken in Williamson County and is family friendly. **The photo entered must not have been exhibited in the Georgetown Public Library at any time in the past.**

There is available space for 28 photos with a maximum outside frame width and height of 26”. To allow as many members as possible to participate in this exhibit, the maximum dimensions must be observed. The minimum glass size is 11”x14” with a minimum picture size of 8”x10”, nothing smaller. **Photos will be accepted on a first come, first reserved basis.**

All artwork must have a strong and securely fastened wire for the artwork to hang flat. The artwork must have a label on the upper left corner of the back indicating the artist’s name, title, phone number or email, and price or “NFS”. We hope to exhibit only one photo per photographer.

Registration began on June 24, 2019. The last day to register is August 23, 2019, so please sign up. As of July 1st there are still a few spaces left so don’t delay.

The hang date is Friday, August 30, 2019 from 9:00am until 11:00am at the table located near the Red Poppy Coffee Co. counter in the library.

A reception will be held at the Cafe Gallery on Friday, September 13, 2019 - 4:00 pm to 6:00 pm

Any questions, please email Will Chapman at willchapman37@gmail.com or call him at (H) (512) 869-6609 or (C) (512) 731-6562.

Off Site Call for Entries, continued

"Big Tex," The State Fair of Texas, has just released its 2019 "Call for Entries" for Photography in its "Creative Arts Contests" catalog.

1. 40 Categories, each with Ribbon Winners, limit one photo per category.
 - Separate Categories for Professionals
 - Separate categories for Color and Black & White
 - All photos must have been taken after Jan 1, 2018
 - Print Sizes: from 5x7 through 11x14
 - All prints to be affixed to a 11x14 mat board or foam core (No top mats nor frames, nor glass, nor metal prints, nor date or name on image.)
2. Photos must reflect scenes from Texas.
3. Entry fees per item: \$6 except Seniors which are \$2 each.
4. Submissions: Mail-In due **July 19th**
5. Entry Forms and Brochure available via CREATIVEARTS@BIGTEX.COM

If you are an artist, there is a separate Fine Arts Contest described in the same Form, etc.

Want Help Preparing Your Photo for Exhibition?

Wes Odell has offered to conduct a class that will help you prepare your image for exhibition in the annual club contest, or other venues like the Cowan Amenities Center, Legacy Grill, the Library and St. David's Hospital. The class will include an image evaluation and review for appropriateness. It will consider printing and matting issues including print sizing, offsets, balanced and unbalanced mats, styles, borders, colors and margins.

Participants in the class will receive one 16" x 20" black "standard" or "radius" profile, "Nelson Brand" frame from the American Frame company, a pre-cut commercial double mat, a back mat, glass, hanging wire and "D-Rings" Miscellaneous supplies such as glass cleaner, micro fiber towels and tapes will also be provided. You will provide the print to be framed.

The class will be conducted in three two-hour sessions and class size will be limited to no more than ten nor fewer than five. To participate, you must be a member of the Sun City Photography Club, know the basics of photo editing, know how to your image printed and be new to photo exhibiting.

Dates, times and cost of the class have not yet been determined.

If you are interested in attending this class, please notify us via e-mail to SCPhotoClub@outlook.com by **June 15**. Classes will be held in Game Rooms 1 & 2. Please indicate your day preference, Monday afternoon, Wednesday morning or Friday. Details will be provided to those interested members.

Special Interest Groups



Nature SIG

Coordinator, Carlos Rio

scnaturephotosig@gmail.com

[Click Here for the Nature SIG webpage](#)

July's Theme: Cactus, Heat & Rocks

Even though some have run away from the Texas heat, heat is part of nature! So Nature Photo Sig will meet on the 4th Friday of BOTH July and August. Same place. 1 PM The theme for July is Cactus, Heat, & Rocks. For August, it is Skies, Stars & Sun. I know Alan Utzig is planning an education program for the Fall on night sky photography. But bring your stuff before then. We'll see if we improve any after his educational program! If you are in town and hot, remember we have Air Conditioning at our meetings! We expect few people, so bring or email 5 pics for each date to scnaturephotosig@gmail.com"

June's Theme: Water, Sand and Rocks



Bush in the Dunes - Carlos Rio



Dead Horse Point - Chris Meyer



On Further Reflection - Charlie Welsh



Old Faithful with Rainbow
Jim Reichel

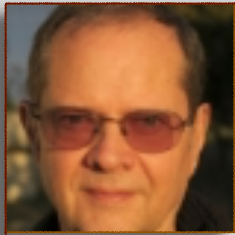


Big Bend Balanced Rock
Roger Murphy



Symmetrical Reflections on Legacy Pond
Dee Sams

Special Interest Groups, continued



Competition SIG

Coordinator, Rick Siersma
richard.j.siersma@gmail.com

Competition SIG Webpage

The Competition SIG has been put on hold for the summer; however, Rick is considering a lighting class in its place. If club members would like to contact Rick to let him know what kind of lighting they would like to experiment with that would be great. Rick's e-mail address is above.



Photoshop SIG

Coordinator, Allen Utzig
autzig@outlook.com

Photoshop CS-CC SIG Webpage

The Photoshop SIG is made up of four different groups:

In the Photoshop Training Group, the focus is on Using Photoshop

The second group is a Photoshop lab. Drop in and come with their laptop and an image or images and I (and possibly others) will help you practice

The third group is a true Photoshop SIG where we will talk about how we might use Photoshop to improve our photos

The fourth group relates to "altered reality", that is, compositing two or more images in Photoshop to create a new image.

Each Group meets once a month. **Please check the Photography Club calendar for the specific dates, times and locations of the meetings.** Most of the meetings have been scheduled in our PC Studio (Game Rooms 1 & 2)

Special Interest Groups - continued...



iPhone Photography SIG

Coordinator, Bob Bearden

rebsctx@gmail.com

[iPhone Photography SIG Webpage](#)

This SIG's goal is to share the joy and simplicity of iPhone Photography, to improve our photo skills and enjoy sharing our photos taken with our iPhones.

Our meetings will include:

1. Photos: A review of Subject of the Month photos submitted by the membership. Education: We will review a key feature/capability of your iPhone camera each month.
2. Video of the month: We will watch informative presentations by noted iPhone photo educators to help you improve your skills.
3. Photo Editing: We will review how to use the Apple Photos app that came with your iPhone to improve the look of your images.
4. Alternative Camera or Editing apps: We will spot light popular camera and editing apps that you can use on your iPhone.

Meetings are scheduled on the 1st Friday of the month from 9am to noon in the Activity Center's Game Rooms 1 & 2.



Travel Photography SIG

Coordinator, Dr. Howie DiBlasi

howie@frontier.net

[Travel Photography SIG Webpage](#)

If you are passionate about photography, you love to travel, own a camera and wish to capture stunning pictures, this SIG is for you.

This is a place for people who would like to explore new places and destinations, and take great photos. Meet fellow travel enthusiasts and share your photos from around the world. Discover first-hand recommendations on new destinations and ways to travel. Learn how to take amazing photographs on your next trip. Learn about Scene modes and the other dials and menus on your camera.

Find fun, laughs - and new ways to travel to different venues. Whether you are completely new or experienced, we would love to have you. This is a chance for you to meet fellow likeminded people and find travel friends.

Meetings are scheduled on the first Wednesday of the month, 9-11 in Activity Center's Game Rooms 1 & 2

Special Interest Groups - continued ...



PSA Digital SIG

Coordinator, Mitch Michielutti

ibmitch@me.com

PSA Digital SIG Webpage



Our PSA Digital Image SIG meets 8 times a year to compete in PSA inter-club competition. We choose the top 6 photos submitted at our meeting in Nature and Projected Image Divisions (PID). These are then sent to PSA for judging. Great way to evaluate our photo skills compared to other photography clubs. Join us for a journey to another level of learning and enhance your skills and artistry.

Check out the 2018-2019 photos on the PSA Digital's webpage.

PSA Digital Image SIG Meets 3rd Wednesday of the month at 10am.



PSA Print SIG

Coordinators, Glenn Rudd and Cheryl Janssen

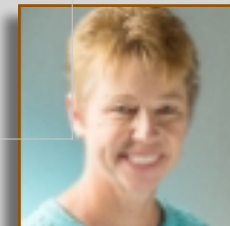
grudd2@yahoo.com or cherylj2013@att.net

PSA Print SIG Webpage



This is both a club and individual competition. For each submittal event, there are awards in each category for 1st, 2nd, 3rd, and Honorable Mentions. End of Year certificates and ribbons are also given. This is an International competition with 14 clubs currently participating. Please check the club calendar. SIG meeting attendees are sent email confirmations of these dates.

PSA Print meets the third Wednesday at 8:30 am.



Discussion Groups



Mentor Discussion Group

Every Monday, Noon - 2:00 pm
Game Rooms 1 & 2, Activity Center

The “*Mentor Discussion Group*” is a hands-on, topic driven, gathering of members who like to discuss specific photographic topics. It is a friendly, casual, group with multi levels of experience from novice to advanced.

The group is open to all Photo Club members AND any member of the Sun City Community who is thinking of joining...you're welcome to attend two meetings to see if it's helpful before joining the Photo Club.

For more in-depth information and schedule of topics, [click here](#)

Contact: Jim Newkirk - newkirk12@gmail.com

Top 5 Picks from June's Mentor Discussion Group



Reflections
Mary Page
Huey



Vivien by Roger Murphy

Gene Rembrandt
Jim Newkirk



Glass Blowing
Jerry Meinzer



Avocet
Roger Murphy



Fun Foto Social

July 26th from 4:00 - 6:00 in Meeting Rooms 1 & 2, Activities Center

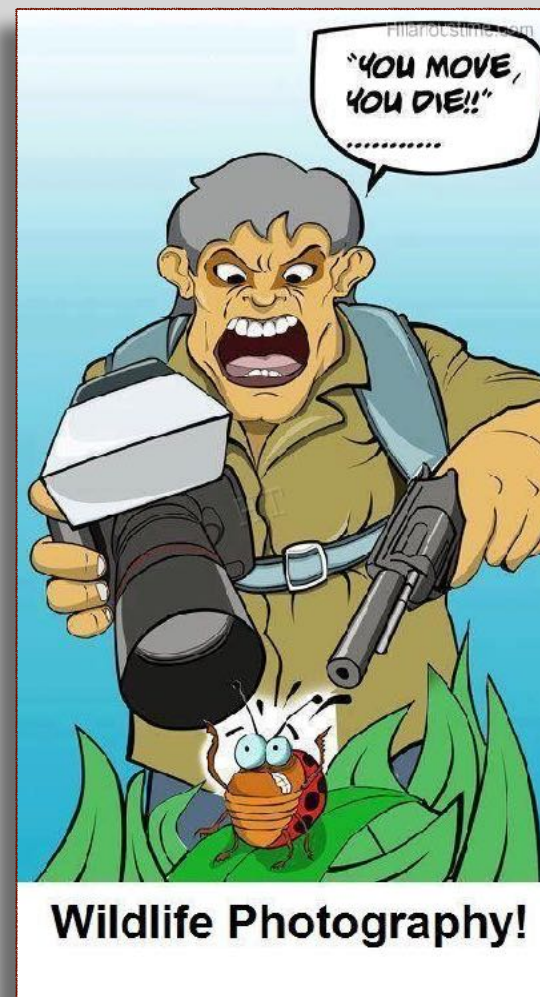
Please bring enough goodies, snacks, finger food, etc. to share with the rest of the group. As always, remember to bring your own choice of beverage, unless you just like the Activities Center water better.

Please resize your images down to 1200 pixels on the long side (which is more pixels than we need anyway). That way you can attach all of your files to a single e-mail message.

2. Attach your photos to an **E-MAIL MESSAGE** sent directly to my address: jsandham77@gmail.com That will enable me to load them onto my laptop PC well before the meeting.
3. DO NOT bring your photos on a FLASH DRIVE. That method is messy and delays the meeting for me and you.
4. Send me no more than ten (10) images each month. Be prepared to "talk to" each of the photos so we can appreciate them better.
5. Send them to me by the end of the Monday before that month's Fun Foto Social.

Contact: Jim Sandham, jsandham77@gmail.com

Comic Relief



Submission Guidelines:

Articles must be received **by the 24th** of the month to be included in the next month's newsletter

Lengthy articles may be edited to fit space. Links will be used for long articles

Articles must be submitted digitally using e-mail

Submissions must be kept to **4** photos per SIG or event. A link to member photo galleries or albums may be used.

Photographs must be legally reproducible or licensed by the member submitting the photo. Include the Photographer's Name, Photo Title, Contest/Show Entered, Placement Received

Newsletter Editor contact: Cathy O'Connor, cathy0114@gmail.com